TIGER EXCLUSIVE: INVESTIGATION INTO CLUB ALLOCATIONS, PAGE 3

The Hampden-Sydney Tiger

September 26, 2019 *"The Hampden-Sydney student will behave as a gentleman at all times and in all places."* *Issue XCIX.14*

...HELLO, PAULEY!

Courtesy: President Stimpert

PRESIDENT STIMPERT DETAILS ORIGINS OF $30 MILLION GIFT, NEW BUILDING DESIGN, AND CONSTRUCTION TIMELINE IN OPEN FORUM

> ***"This is the new benchmark for what giving to the College looks like."***
>
> ***-President Larry Stimpert***

WADE BREDIN '20
EDITOR-IN-CHIEF

President Stimpert held a forum on Monday detailing several aspects of the new Pauley Science Center including the origins of the gift itself, the architecture and design of the building, its location, and the demolition and construction process.

Speaking to the crowd in John's Auditorium, the President began with, well, the beginning of Hampden-Sydney itself. The College has its "origins in science," he explained, referring both to the Randolph-Macon Medical College established here in the middle of the 19th century and to the very first classes held at Hampden-Sydney, where some of the original purchases made were for "philosophic apparatus," known today simply as science equipment. The legacy of the sciences lives on today at Hampden-Sydney, of course, and it was the quality and achievements of the science faculty and students that "reinforced the notion [that Pauley has] that students do great things here," a necessary prerequisite to any gift.

In describing the history of the project itself, President Stimpert noted that the College had been investigating the possibility of a new science building since 2015, when the firm EYP was contracted to design a renovation to Gilmer that would meet the fast growing demand for the sciences. The firm found that it would cost $55-60 million to add on and renovate Gilmer to meet the desires of the College. Without enthusiasm for a Gilmer renovation and with a sticker price almost $40 million more than the College's biggest project (Bortz Library at $20 million), it was decided to hold off on a renovation. Then, in 2017, a science task force was assembled to determine the best path forward. Almost immediately that task force agreed that a new science building would be preferable to any renovation of Gilmer. Thus the plans for a new science building were born. Only a year later Mr. Pauley requested schematics for the possible building, at this time planning to give much less than he eventually did.

The Pauley Science Center is being designed by the architectural firm Hanbury. A quick look at their website reveals that this firm has constructed buildings for the University of Chicago, Purdue University, and Rice University, among others. What is reassuring to the Hampden-Sydney community is that Hanbury has designed over 30 science buildings for small, Liberal Arts colleges like Hampden-Sydney.

The design of the building is a Georgian revival style tempered with large windows and a generous use of glass. The mock-up featured here is still in its early stages and should not be taken as a final design: President Stimpert was insistent that the building's design was still at the stage where input from faculty, staff, and students was welcome and able to have a real impact on the eventual building.

The location of the

Continue reading on page 5

In This Issue: Rugby, Kegs, and...Murder? Page 4

Hampden-Sydney Police Put an End to Underage Drinking in "The Swamp"

WADE BREDIN '20
EDITOR-IN-CHIEF

Hampden-Sydney Police effectively shut down underage drinking in "the swamp" for the College's first home game earlier this month, putting an end to the loose atmosphere students have come to expect at the fraternity tailgates there. The strong presence of H-SC Police, assisted by Prince Edward Sheriff's Deputies, served as enforcement for both the RMC Event Staff and the ABC laws of the Commonwealth of Virginia.

H-SC Police Chief Mark Fowler indicated to the Tiger that this same presence is to be expected at future tailgates and that the Police Department fully intends to enforce the laws of Virginia and the policies of Hampden-Sydney College during home football games.

The change was palpable on Saturday as fraternities have, at least since current seniors were prospective students, been celebrating Fall football in the fenced-in area between Athletic Center Drive and Mayes' Lake, affectionately known as "the swamp." This writer witnessed tailgates in his Freshman year where alcohol flowed practically unimpeded from the actual tailgates of trucks and

Continue reading on page 5

Courtesy: Jacob Whitney

NO MORE. Campaign Begins "Droptober" Initiative

JACOB WHITNEY '21
STAFF WRITER

I was sitting behind the wheel, my drunken vision swimming. Look left. Clear. Look right. Officer Anthony stared back at me, waiting. I made my decision; I was going to go for it. I hit the gas, much too hard; hung a sharp right, barely missing the curb. Officer Anthony nearly fell out of the passenger seat laughing, as I ran into some traffic cones instead. I was driving a golf cart with beer-goggles on, one of a couple fun events at the No More cookout last Wednesday. The No More Campaign (NMC), started in 2011, is a student-run organization that focuses on educating Hampden-Sydney's student body on responsible alcohol use, the dangers of abusing prescription drugs, and the importance of supporting recovering brothers. Last Wednesday's cookout is a great example of how the NMC does business, not by preaching abstinence, but instead teaching healthy drinking. The NMC's table at the cookout had little handouts that showed how much beer, wine, or liquor makes a drink, and how much you can have before you are impaired, or even legally intoxicated. You could try your hand at pouring a shot, first into a Solo Cup, then into a measured shot glass to see how close you were. The NMC guys even had their own H-SC koozies, complete with a tiger footprint on the front and the signs of alcohol poisoning on the back.

> *"For the month of October, you pledge to give up a bad habit, and not just drop it, but smash it, symbolized by smashing a pumpkin with the habit written on it!"*

Continue reading on page 6

Interviewing Charlie Wolfe, H-SC's 4th Goldwater Recipient in the Past 6 Years

Courtesy: www.hsc.edu

MARC IMBILLICERI '20
GUEST WRITER

The Barry M. Goldwater Scholarship in Excellence and Education, established by Congress in 1986, is named after the Arizona Republican Senator who unsuccessfully ran for President in 1964. According to the American Physical Society, it is widely considered to be the most prestigious undergraduate award in the natural sciences, engineering, and mathematics. It is highly competitive; fewer than 500 students received the honour this year, with a mean applicant GPA of 3.96. It is especially rare for a student from college the size of Hampden-Sydney to be awarded the Goldwater.

This year, senior Charlie Wolfe received the award, one of only two students from small liberal arts colleges in Virginia to do so. The college website states that this is the second year in a row that a Hampden-Sydney student has been awarded the scholarship. In total, five Hampden-Sydney students have been named Goldwater scholars, four of whom have received the honour in the past six years.

I met with Wolfe in the Tiger Inn for our interview. 'How did you first hear about the Goldwater Scholarship and what made you want to apply for it?' 'So, second semester freshman year, I heard about a lot of potential scholarships at the Phi Beta Kappa dinner. It was brought to my attention by Prof. Varholy in my junior year.' 'Is there anyone in particular that you would give credit in helping you along the way in terms of achieving this scholarship?' 'Yeah, absolutely. All of

Continue reading on page 6

OPINIONS

The Hampden-Sydney Tiger

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by J. B. Wall '19

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How to Curtail Alcohol Abuse on Campus? Bring Back Kegs.

WADE BREDIN '20
EDITOR-IN-CHIEF

It is not news that many college students drink alcohol. They drink when there's a home game, when there's an away game, when there's a band at the Circle, and sometimes for no particular reason at all. When used correctly, the notorious social lubricant works its effects on young men and women, allows them to unwind and, generally, to have a good time. When alcohol is abused, as this community knows too well, tragedies make the news. In college, alcohol abuse can not only lead to immediate problems, like arrest or injury, but also to the lifelong tragic struggle of alcoholism.

The problem, then, is finding a way to limit the kind of alcohol abuse which leads to sexual abuse, trouble with the authorities, hospitalization, and death; while at the same time allowing those who [know how to] responsibly enjoy alcohol the freedom to do so. More than that, students who do drink responsibly can be the example to others who wish to partake. In other words, we must put a stop to dangerous binge drinking, not by forcing students to decide between becoming teetotalers or criminals, but by replacing alcohol abuse with the responsible, reasonable, and mature use of alcohol by students.

How can this be achieved? First, the root of the problem must be identified. The root of the alcohol abuse problem among students across the nation is liquor. Liquor is extremely potent, usually containing upwards of 30% Alcohol by Volume (ABV) and can be consumed extremely quickly, especially in the form of "shots." When liquor is consumed at a slow rate in a controlled environment, it can be a pleasant drinking experience; when it is consumed at a rapid rate in a frenzied environment, especially by those who are experiencing it for the first time, it can lead to devastating effects. Younger and smaller people can experience black-outs, alcohol poisoning, hospitalization,

Courtesy: Kaleioscope 1969

violence, and more from a seemingly small amount of liquor. The negative effects of drinking liquor on students is recognized by the National Interfraternity Council (NIC), who announced a new policy this year prohibiting alcoholic drinks stronger than 15% ABV at any fraternity event.

Since liquor is already illegal to consume for anybody under twenty-one and prohibited at any fraternity event, it may seem that this problem has been taken care of. However, this is not the case. From my own perspective as a fraternity officer and a morning tailgater, the prohibition on liquor has barely made a dent on its use on campus. It is true that making strict policies and strong consequences for being caught with liquor

Continue reading on page 6

A great shaman once quit his practice to pursue archery.

He carved his bow from a living branch
and set into the hills to collect obsidian for the arrowheads.
For the fletching he introduced himself to a passing bird and said,
give me three feathers so that I may make an arrow.
The bird replied, I will grant you three of my feathers,
but I must have something in return.
The former shaman now went to the bird's nest
and there saw a dying chick.
I cannot help this chick he said,
for I am no longer a shaman.
He left, and when the chick was dead he returned
and plucked the feathers from its back.
With his arrow made he set a pebble on a stone and took aim.
Again and again he shot,
but he could never hit his mark.

-Simen Lith

A Literal Case Against Metaphorical Memes

MICHAEL VAN CITTERS '22
ASSOCIATE EDITOR

In 2019, memes are almost a part of the human condition. They litter our Twitter and Instagram feeds, pop up on posters, and comprise the better part of the messages sent to group chats. Yet the beloved institution of memery that has developed alongside our generation has recently seen a base devolution into simplicity. A new genre of meme has sprung from the loins of the uncreative recesses of Reddit and Facebook, the child of idleness and a numbed mind- its name? The metaphorical meme.

The metaphorical meme has two parts: the image and its corresponding words. The idea is that each relevant aspect of the image represents some feeling or action that can be related to the viewer's experience. These feelings phrased in sentences, which are typically either superimposed onto the image itself or otherwise outside of the image.

Anyone familiar with basic grammar will recall that every sentence has a subject and a predicate: the subject is whatever the sentence is about, and the predicate is whatever is being said about the subject. Thus, we are the subjects of our own actions. Consider the following sentence: I am walking. The subject is "I", and the predicate is "am walking". Since we are able to separate the experience of walking (the predicate) from the person doing the walking (me), we can conceive of other people walking and generalize over it conceptually.

We can all separate ourselves from the actions and feelings associated with receiving an F on a paper or getting rejected by a crush or satisfying hunger. This ability to generalize as such is why memes make sense and why they seem so relatable to us.

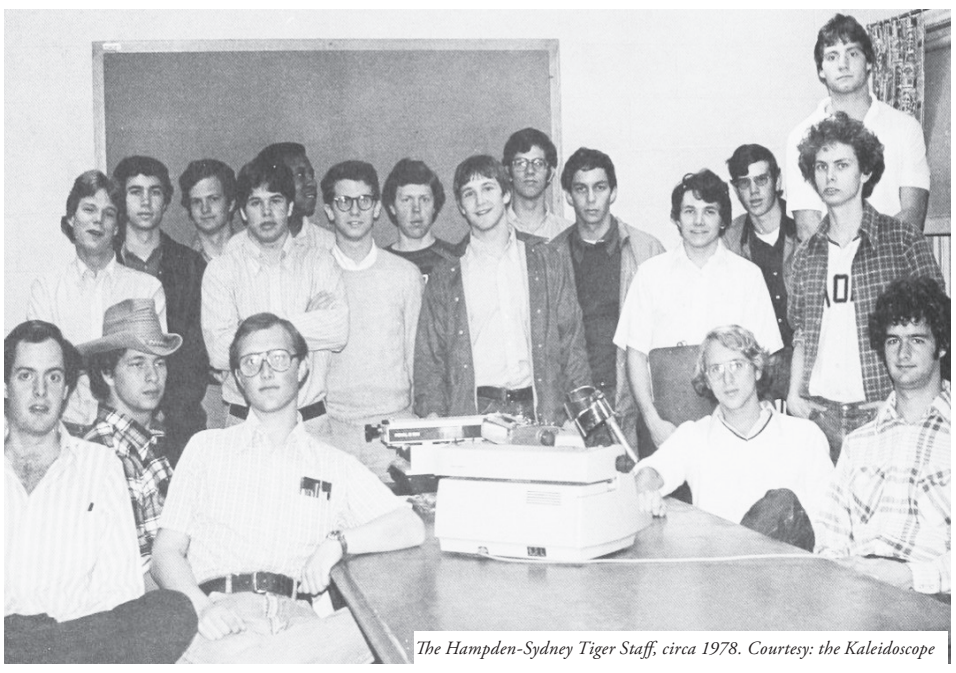
Take a meme like the one pictured; I chose this one because it was featured on knowyourmeme.com, an (alleged) authority on popular memes. You might look at it chuckle because you can relate to the feeling of pleasure that drinking water in the middle of the night brings (especially after a night on the Circle). People relate to the image itself because the satisfaction from drinking water at 3 AM is an experience so intense that it feels like an enormous monster destroying a little man. This meme (which is only one of a plethora in the monster/little man genre) presents a paradigmatic example of what is wrong with metaphorical memes on the whole.

First of all, the assigning of sentences to image takes little (if any) effort. To make this meme, the creator (uncredited, as is often the case with memes) needed only to make the connection between the intensity of drinking water and the intensity of destroying a person, which he or she did by the aforementioned process of generalization. The generalization, however, is the only step that takes any skill at all, and even then, once a meme creator generalizes to make "drinking" the same as "destroying", he or she can replace the giant monster and the little man with any other things or people that are in conflict with each other, and the meme will make just as much sense. The only requisite for the image to represent the words is one person or thing harming another person or thing. The image could be a hammer hitting a nail; a dog eating a bone; a pinecone falling on a child. In the meme, intensity is the only feature that unites someone and their water bottle at 3 AM. It does not matter what the image is; only the connectedness of the sentences that represent them does. Accordingly, all there is to creating metaphorical memes is the process by which "drinking" is made the same as "destroying", which is, in this case, intensity. "Drinking" and "destroying" are two entirely different actions, and, in the absence of the image, the comparison is practically incoherent.

Herein lies one of the biggest problems with the images in memes: they become mere formats that can represent any feelings or actions that can be twisted to fit them. Given the image, the meme does not need to be about drinking water and could be about any two things whose relationship to each other is intense or harming. In

Continue reading on page 6

Join the team.



The Hampden-Sydney Tiger Staff, circa 1978. Courtesy: the Kaleidoscope

Write for *The Tiger*.

Weekly Staff Meetings, open to all students.
Thursdays
11:30am (Convocation)
Brown 208

A Budget Divided: Investigating 2019 Club Allocations

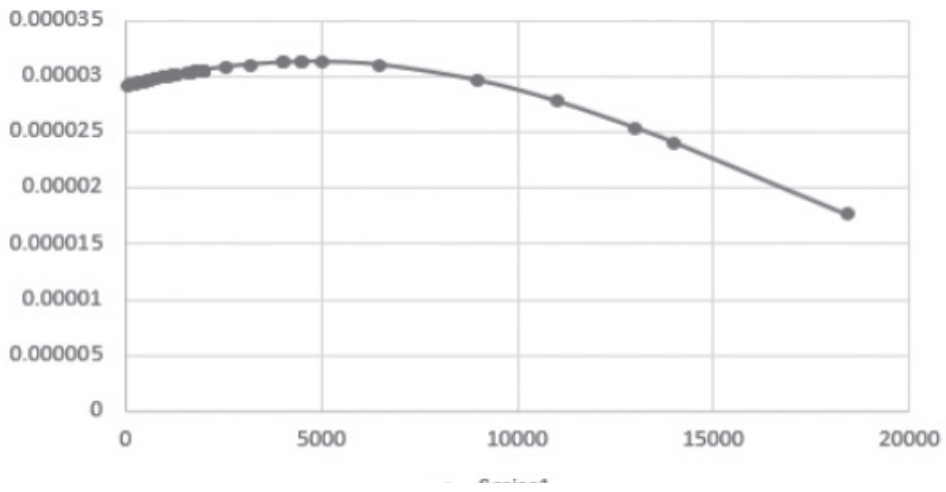
ARTHUR WHITE '20
STAFF WRITER

Thursday, September 19th - Following a delay in allocation notices, the final budget numbers caused concerns around campus about the efficacy and ethical practices of the Student Finance Board. Of greatest concerns was the inequitable division of college funds favoring student organizations with involvement in the Student Finance Board.

In consideration of what equitable distribution of funds might look like, first the actual amount allocated must be examined. As reported by a member of the student senate, student organizations on campus requested around $320,000 and were in turn granted a budget of $220,000 to allocate across the budgets, necessitating the removal of $100,000 from the requested club budgets. Historically, the CAC has always received the largest allocation of funds due to the large-scale campus-wide events that it funds. Due to the CAC's continued campus engagement and the necessity of a high budget line, its allocation will be considered an outlier which is not relevant in the discussion of general club allocations; once the CAC budget of $85,000 is removed from general student organization budgets the total allocated amounts to $134,995. Once that total is reached, the remainder had to be split among 45 clubs and a contingency fund. When the final allocation numbers are distributed by their standard deviation, the data set displays the cause for a number of student, faculty, and staff concerns with the allocations of funds.

Having removed the outlier of the CAC, this distribution chart illustrates that five budget lines received about 48% of all funds allocated to clubs; these five most funded budget lines are, respectively, the College Republicans ($18,395), the Student Senate ($14,000), the Outsiders ($13,000), Rotaract (11,000), and the Contingency Fund (9,000).

As student organizations allocations is a time-honored tradition



in our student-run government, Conner Francis '20, Chairman of the Student Senate and member of the College Republicans Executive Board, helped to answer the concerns raised by members of the campus body. The first concern we discussed was a matter of the purpose for the Student Senate budget line; he clarified they accrued such costs as the food for Snacks with the Senate events and any costs associated with the Town Halls, and a portion of the Student Senate budget is used to fund the on-campus project headed by the current Student Senate Chairman. Last year, Chairman Pullen's on-campus project was to be the much-anticipated installation of firepits on Fraternity Circle; his project stalled due to a lack of funds and will be completed as part of this year's budget. Additionally, Chairman Francis has begun planning his on-campus project for the installation of more seating around campus, specifically Via Sacra. In a similar way, a new tradition of an on-campus project headed by the Secretary-Treasurer has arisen this year, while a few ideas have been considered, such as a fountain to replace the tree between Morton Hall and Pannill Commons, no project has been set in stone as of this past Friday. According to Chairman Francis, this undetermined project is to be considered part of the items to receive funding from the Contingency Fund, a budget line also intended to provide money to new clubs that might form this semester.

While discussing the Allocations meetings from the administrative side of things, Chairman Francis was also able to help focus in on the highest allocated budget of the semester, the College Republicans. His interview was key to helping decode some questions students have raised about the actual process of obtaining money in allocations. Part of the reasoning behind the amount allocated to the College Republicans is due to the fact that the organization only attends club allocations once a year, in the fall. From this it can be assured that clubs can ask for their full year funding in the fall and be considered for their total amount instead of having to return each year during the spring semester.

Further, while clubs are encouraged to enter each semester with a null balance, which is to say having used their semester's allocation in full each time (as illustrated by a question pertaining to the prevention of overages in the club allocation request form) clubs should not be too occupied in carrying overages to the new year. The College Republicans ended the previous school year with an account of $8,115, which due to their ability to spend nearly that amount this current school year before they attended allocations meetings, resulted in the club being allocated 100% of the $18,395 they requested in their allocation form. Despite Chairman Francis' concerns addressed in the following, "we're proud of being College Republicans, in fact, the school doesn't even honor us for being the fourth most conservative college in the country," it should be celebrated that, at the very least, the college's student government can recognize that fact. To all other clubs on campus, a word of encouragement: best of luck next semester when the playing field has at least one less team.

Pre-Health Club	$950.00
Pre-Law	$1,100.00
Rotaract	$11,000.00
ROTC	$1,800.00
Russian Club	$50.00
S.P.S.	$600.00
Spanish Club	$2,000.00
Street Hockey Club	$500.00
Student Senate	$14,000.00
TAC	$1,800.00
The Tiger	$1,550.00
Unity Alliance	$650.00
UPLS	$2,000.00
YoungLife	$2,550.00

Further, the efficacy and ethical practices of this system were called into question due to several bumps in the road during this process. The first of these bumps was the release of allocation request forms seemingly the day before the deadline, a deadline extended by 30 hours by the end of that first day. Further, the finance board had only prepared a certain number of meeting slots which was outnumbered by clubs, an issue that could have been avoided with the oversight of certain student affairs staff who, when asked, claimed non-involvement in the allocations process. Following the addition of allocation meetings to the schedule, things appeared to be back on track. Having been involved with three allocations meetings myself, it is a pretty cut and dry process on the club side of things. In two of these meetings, the board assured me that their internal meeting was to be held on the following Wednesday and final allocation amounts would be awarded by mail Wednesday evening, Thursday at the latest. It was a full week from Thursday before club presidents received notice of their allocation amounts by email. Finally, each semester The Tiger publishes a chart of each club's amount requested and amount allocated, this year the document received is as published in this edition, just the amounts allocated. In the future, it is imperative that this process be re-examined in a way that is replicable and executable on a timely schedule to encourage student organization campus engagement as soon as possible.

Acousticals	$2,000.00
Animal Rescue Club	$4,500.00
Animation	$800.00
C.A.C.	$85,000.00
C.C.M.	$100.00
Chemistry Club	$500.00
Chess and Strategy Game Club	$600.00
Chess Club	$300.00
Classics Club	$1,200.00
Clay Shooting Club	$4,000.00
Club Golf	$1,650.00
Club Soccer	$1,200.00
Cogito	$2,000.00
College Republicans	$18,395.00
Contingency Fund	$9,000.00
Cycling Club	$3,200.00
Ducks Unlimited	$2,000.00
Film Club	$250.00
Fly Fishing	$5,000.00
German Club	$750.00
International Club	$1,300.00
Jongleurs	$1,000.00
Karate Club	$1,000.00
Madisonians	$1,700.00
Math-CS Club	$400.00
Mentor Program	$600.00
MSU	$6,500.00
Music Interest Club	$4,000.00
Outsiders	$13,000.00
Overlanders	$1,000.00
Pep Band	$2,000.00
Phi Beta Lambda	$4,500.00

Visiting Photography Installation Explores the Meaning of Home

THOMAS KINTER '23
GUEST WRITER

"These places are everywhere," says Jay Simple when describing the history that surrounds us. The Fine Arts Department is hosting "Exodus Home," a photographic installation by Simple, a visiting professor of photography at Longwood University, in the gallery of the Viar-Christ Center for the Arts in Brinkley Hall.

The installation features images of places and things from around Farmville that are significant to the Great Migration and its legacy in the area and its people.

"This work is exploring a lot of ideas about migration and what it means to be at home," Simple said when interviewed.

"A picture can spark the beginning of a thought process. The first process has to be a very basic one, which is how do I see a place, and fit into that place."

Simple is known for his work featuring places significant to the history of civil rights, colonial America, and the history of identity. The art in his new installation deals with the connection between the narratives of those in history escaping violence and our own personal narratives of finding our place in the world.

"A picture can spark the beginning of a thought process"

"Any time we walk into a space, we are trying to figure out how our bodies fit into that space so that we can feel comfortable and we can feel like we have some type of understanding of that space," said Simple when describing the motivation behind his work.

Many of Simple's photographs feature unexpected places, or recognizable places seen in unexpected ways. For example, Hampden-Sydney's Director of Human Resources, Sue Carter, who has worked with Simple to photograph places near her home, said:

"He was looking for old buildings and sheds and any kind of memorial to civil rights, whether they were official or unofficial, to take pictures of."

Courtesy: jaysimple.com

The artist stated about the places he has photographed around Hampden-Sydney and Farmville:

"There's something powerful in the fact that these spaces have such great documentation and preservation, but a lot of that goes to waste when there's no conversation about exactly what these places were."

When asked about why Professor Simple was chosen to be featured, Professor Prevo, curator of the gallery, explained:

"We usually try and think of someone who has an interest in material in the area, who might be presenting it in a slightly different way than what our students expect, and who can come and speak about it."

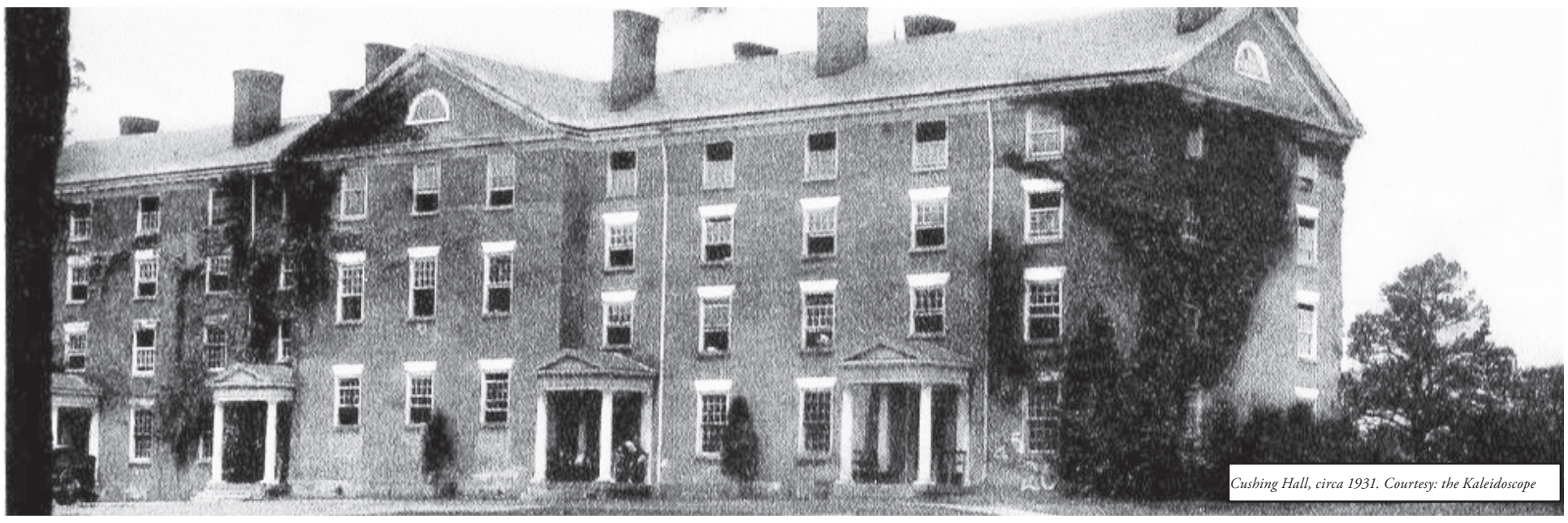
About her role in the project, Prevo said:

"I didn't tell him what to do. I just gave him an empty space. That's what you have to do with an artist who is working through a project like this, is give them the room and step back, and that's what I see my job is as gallery coordinator."

The installation opened on Wednesday, September 18th, and will be available weekdays from 9:00 a.m. to 4:30 p.m. until Tuesday, November 8th. The artist will give a public talk about his work on October 9th at 7:30 p.m. in the gallery.

PAGE FOUR

Booze, Murder, Honor...History On the Hill



Cushing Hall, circa 1931. Courtesy: the Kaleidoscope

JOHN DONOHUE '21
STAFF WRITER

Time on the Hill moves slowly, if at all. Throughout time, students on The Hill have faced similar, if not identical, conflicts and adversities. It is our woes that make us the men of H-SC. How we face them defines us. The following is a story of Hampden-Sydney men often told to visitors and future Hampden-Sydney men, but also somewhat forgotten by the student body. It is the short story of The Murder, as it is ominously called.

On the topic of tradition—this story, here abridged and retold, takes place inside Cushing Hall. Cushing Hall was known as "New College" when first erected in 1823, before it's renaming in or around 1908. Inside Cushing was a student named Charlie "Bose" Edie. Edie did like so many other residents have done on a January night, both before and after him—he decided to drink. Unfortunately, Eddy's situation was not simple.

At this time, January 9, 1857, drinking in Cushing was arguably the worst thing a 'Sydney man could possibly do. At this time, the Temperance Movement was sweeping across the nation. It was, unironically, a bad time to be a beer. The reason that drinking in Cushing during that time was so frowned upon was because students had signed a 'Temperance Petition'. This petition pledged that each student—including Charlie "Bose" Edie— would, on his honor, refrain from the sinful act of boozing.

"They were the deafening sounds of their brotherhood crumbling to its demise"

That night, Edie's roommate, Ned Langhorne, ex '59, was alerted by a peer that his best friend was drinking. Langhorne rushed to his room in Cushing to find Edie inebriated, but still alert. Langhorne was a good roommate and did what he could to control the situation, but was unable to contain it. Soon, the two Cushing kids began yelling and shouting, which promptly filled the halls. The verbal lashes were unintelligible to their peers, but, to them, they were the deafening sound of their brotherhood crumbling to its demise. The altercation was later discovered to be about Honor—the Honor of Ned Langhorne and his established Lynchburg family, and that of a love interest to both Edie and Langhorne Edie had not simply called Langhorne, "a liar and a damned puppy," he had revealed a lace handkerchief in his possession belonging to Langhorne's "sweetie."

The next morning, Tuesday the 10th, at ten o'clock, Edie is dismissed from his Latin class, as are his classmates, Langhorne and James Lawson. The three 'Sydney boys gather by the classroom door, as is tradition. Langhorne addresses Edie and reminds him of their evening. Langhorne then requests that Edie retract, or take back, the charges against his family and of his love interest. Edie declines and the two begin to brawl through the hall of Cushing, a brawl that is said to have been comical in proportion.

In the midst of the uneven melee, Edie had thrown Langhorne down the hall, having far more brawn and country strength. Langhorne then collected himself enough to face Edie and charged. On his way to Edie, Langhorne reached into his vest pocket and took hold of a stiletto letter opener. The hallway resonated the sounds of the skirmish and Langhorne's shouted pleas as he sprinted, armed, toward Edie— "TAKE IT BACK! TAKE IT BACK! TAKE IT BACK!" Langhorne drove the stiletto into Edie's chest with all of the rage and scrappy might which had been percolating since their last encounter.

Edie was rushed to another room in Cushing and it was there, in Cushing, that he died.

The case of the Murder was settled in a trial popular at the time. Langhorne was acquitted of murder but was later expelled from the College. He escaped conviction because, at the time, he was well within his rights to defend his honor, the honor of his family, and that of his girlfriend. After Langhorne's time on The Hill, he fought and died in the Civil War. Ned Langhorne's name can still be seen on campus just south of Cushing, in view from the window he shared with his roommate Edie, on the east side of Memorial Gate along with the other soldiers from The Hill who died during the war.

"TAKE IT BACK! TAKE IT BACK! TAKE IT BACK!"

- - - - - - - - - - - - - - -

Although this is one of many incidents on The Hill that involved booze and fighting, it is certainly the most famous. These men faced woes, and how they resolved them ultimately defined them. It is easy to speculate about how the story of Edie and Langhorne would have ended had Edie not drunk or had Langhorne been away, and it is easy to spin this tale to fit any number of narratives.

N.B.—This story can be found in a number of places or, far better, recited by Anita Garland.

What is Hampden-Sydney Rugby All About? Hampden-Sydney, Of Course!

Courtesy: Gray Breeden

GRAY BREEDEN '20
GUEST WRITER

One ball, two teams, thirty active players, and nothing between a team and its glory but the other side. There are no pads and no timeouts as two teams battle for two continuous forty-minute halves. This is rugby. Once the whistle blows and the game begins, the coach stays on the sideline, and the players are on their own: victory and defeat lie solely in their hands. It is a game that tests each player's mental and physical resolve, and it is a candidate for the greatest team sport mankind has ever seen. Better still, it has been played at Hampden-Sydney College for fifty-one consecutive years.

In 1968, the club was founded by alumnus and current trustee Johnny Ellis, class of '70. In the following years, the team fought for a place at H-SC: being denied a field on campus, the students went to local farmers to use their fields to practice and play on. However, the ruggers prevailed and earned a level of acceptance on campus and even a field. Over the next forty plus years, the team experienced many ups and downs, but one thing remained constant: the players and alumni's love for the sport. It was the alumni and players who fought for the team and kept it alive. Throughout the 2000s, H-SC rugby experienced dark times; participation was dismal, and the team went entire seasons without winning a single game. Competition was low, and point spreads were high. However, all of that changed a few years ago with a surge of new members and a renewed interest in the club from the student body. Last year, the team went undefeated in the regular season and achieved a third-place finish for the second consecutive year in its league. This year, the team is comprised of eleven returning veterans and only two experienced freshmen. But despite the lack of experience—a consistent quality of H-SC rugby—the team has done well this season with a 2-1 record thus far. With decisive wins over Roanoke College, and The University of Richmond, to start the season, and a tough loss to an experienced Christendom College last weekend, the Tigers are looking forward to getting back on track.

"One thing remained constant: the players and alumni's love for the sport."

"H-SC Rugby truly is a sport for hooligans, but a club for gentlemen"

For many H-SC ruggers, the team creates a familial bond that goes beyond the typical brotherhood of H-SC. Over the years, the team and its members have sought to create an environment that welcomes anyone and everyone who wants to play. Whether you are big or small, experienced or not, if you are willing to be a team member and give full effort, H-SC rugby is the club for you. The club takes students from all backgrounds and teaches them how to play competitively. It builds a community of proficient rugby players, but it also strives to build a group of good men. H-SC rugby takes pride in a reputation of being respectable in both victory and defeat; they are well liked by both opponents and league officials. H-SC rugby truly is a sport for hooligans, but a club for gentlemen. At the end of the day, H-SC ruggers are still H-SC men. They take pride in donning their garnet jerseys and representing the college they love. When asked who they play for, H-SC ruggers will promptly respond: "Hampden-Sydney!"

THE PEANUT GALLERY

Christian's Corner

ISAAC WHITFIELD '21
STAFF WRITER

The title "Madonna" is Italian for "Our Lady". She is, of course, Mary, mother to our blessed Lord. Christians have revered her since Pentecost, and even before. Mary holds a special place in the hearts of billions of Christians around the world as the one who bore Christ into the world.

It is evident from the Sacred Scripture that Mary is glorified. We find in the first chapter of the Gospel of Saint Luke that she is "highly favored" and "from now on all ages shall call me blessed" (Luke 1:48) Christ's human flesh came only from Mary as she remained a virgin when she conceived. Think about that. The human part of the redeemer of the world came only from his mother Mary. Christians ask Mary to intercede for them because she is a servant of the Lord. It is all a part of the communion of saints (which is a topic for another day). She has done so through various apparitions [in] history. Look up "Our Lady of Fatima" and see for yourself. All of this is done through our chief intercessor who is Christ the Lord.

Mary gave us the best advice in the Gospels. It was just before the wedding at Cana, when they ran out of wine. Mary told the servers to "do whatever this man tells you." She loves us because her son loves us.

"Mary gave us the best advice in the Gospels"

Mary was also crowned Queen of Heaven in Revelation. In the twelfth chapter of the book of Revelation, it describes a woman "clothed with the sun, with the moon under her feet and on her head a crown of twelve stars." Her child will rule the world with a rod of iron. Sound familiar? She is the ark of the new covenant. She contained the new covenant that comes with Jesus Christ. She is a new Living Ark worthy of love and honor. She is the new Eve. She was the vessel that gave the world a chance at a new life. Christians love her so much because she is worthy of the highest reverence. Our Lady, pray for us! Of course, this is just my humble interpretation. There are billions of Christians, each one with their own views. I am always open to discussion and criticism. Please email me more questions at whitfieldI21@hsc.edu, and I will endeavor to answer them as best I can. Non nobis, Domine.

Pauley, Continued

new science center was another point of discussion Monday. The purposed site, where Bagby Hall now stands, is a major crossroads on campus and sees a significant amount of foot traffic from students, faculty, and staff alike. President Stimpert explained that the philosphy for building in rather than "building out" towards the edges of campus was to create a "more walkable campus while increasing density." Furthermore, concerns were raised about the size of the new building and whether its stature would overshadow the buildings surrounding it such as Graham Hall or Atkinson Hall. President Stimpert assuaged these concerns by discussing the firm's care for the layout of campus and the historic nature of the buildings here. In order to prevent Pauley from looming over the rest of the area, the architects have used the natural geography of the site to build four stories on Via Sacra and three on the north side of the building facing Graham Hall. With regards to foot traffic, President Stimpert was glad to point out that the building's atrium would have outdoor plazas on either side for all students to use. An interesting note about the location is that it will restore a historic sight line between Cushing and Venable--with the Bell Tower right in-between.

"Architects and builders hope to have the new building open for use in Spring of 2022."

Plans for the demolition of Bagby Hall are being put in place, with a tenative start time of late Spring 2020. Architects and builders hope to have the new building open for use in the Spring of 2022. President Stimpert's presentation on the new Pauley Science Center did not answer every question, and of course much remains to be seen about the new construction. Whatever your opinion on the new building, though, we all must admit, it's bye bye, Bagby and hello, Pauley.

Swamp, Continued

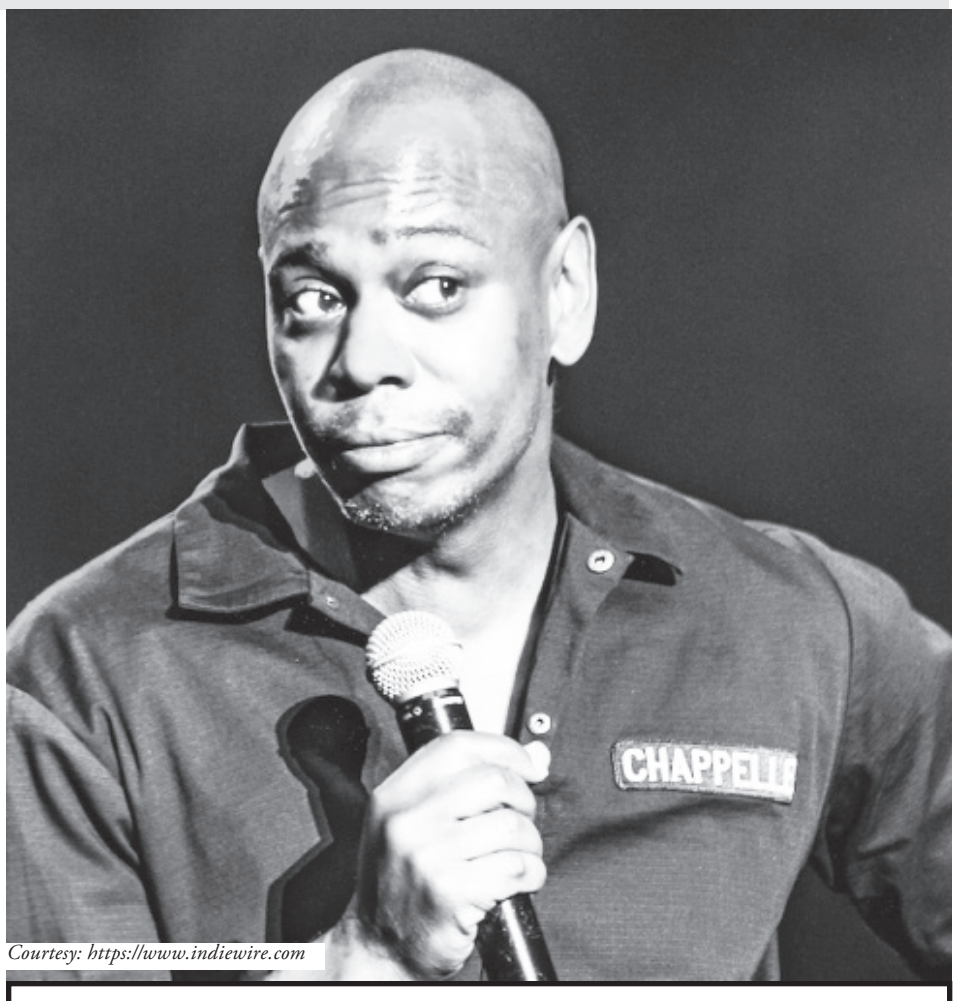
the partially dilapidated wooden fence was the only one there (now a plastic orange fence loudly marks the boundary between tailgater and pedestrian).

This free-for-all situation has come to an end this football season, however, as police presence was so strong at the swamp that it remained sparsely populated throughout most of the day. Students retreated to fraternity circle or actually went to watch the football game rather than spending the day hanging on the back of a pick-up truck. RMC Event Staff is infamous for ensuring that everyone, even senior citizens, show identification and receive a wristband. Anybody seen drinking without a wristband, Chief Fowler explained, was subject to police intervention: "the normal procedure in that case is to investigate the people involved and if they're underage to have them pour out their drink."

"The police presence...had not increased from years past."

This was not an exaggeration, as this writer witnessed police officers approaching a number of individuals without wristbands and investigating suspicions of underage drinking. While Chief Fowler told the Tiger that the police presence, including the number of Sheriff's Deputies, had not increased from years past, it certainly did feel that way for many students and guests hoping to party at the swamp without wristbands.

When asked about the possibility of making arrests at future tailgates for underage drinking, Chief Fowler answered that Hampden-Sydney Police "strive to not arrest anyone," but that they wanted to "make sure that everyone watching the game has an enjoyable day and gets home safe."



Courtesy: https://www.indiewire.com

Sticks and Stones [and Crystals]

ROBERT MORRIS '20
RESIDENT FILM CRITIC

Please do not cancel me, because I am trying to be woke as best I can. Can I be honest with you guys? I sure hope so. Here's the thing: I am problematic. Sometimes I say offensive things and for that I am truly sorry. I try to be a good person. I also try to be a funny person and it sometimes leads me to say things for shock value that I should not say. It's wrong of me. Do I really need to apologize to you guys? Probably not to you, because some of the things I have heard on this campus have been truly horrific. Maybe you should consider your words in the future. Words are powerful. I'm sorry, I didn't want to lecture you. (That's what your professors are for.) Why do I out myself like this? Why mention any of this at all? Well... I feel like I need to establish some context for my take on the new Dave Chappelle special Sticks and Stones.

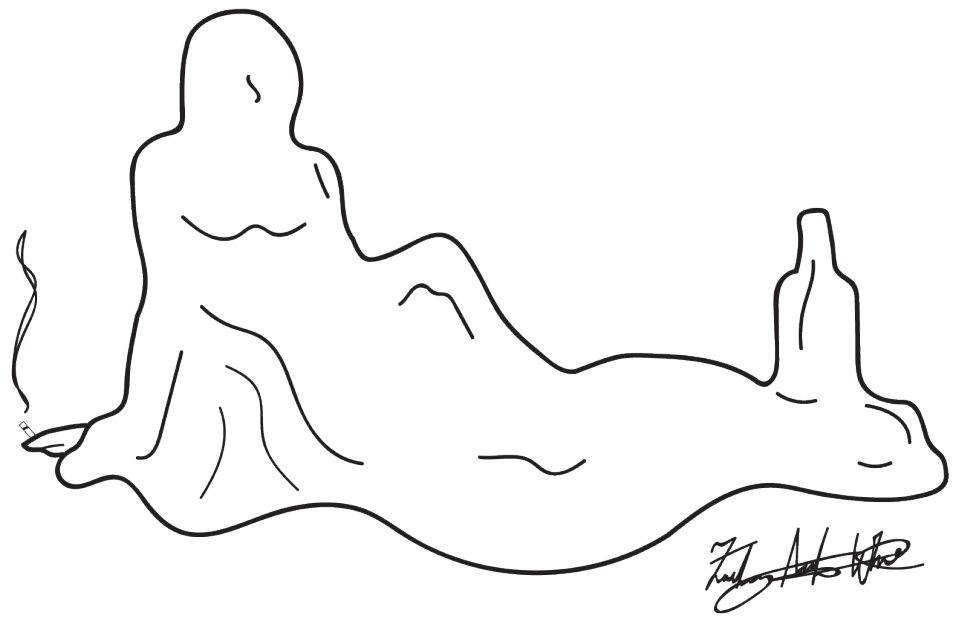
I already admitted that I was problematic, but I am slightly hesitant to say that about Chappelle. However, everyone else that reviews media seems to think so. In Chappelle's new special, he defends his friend Louis C.K. and suggests that Michael Jackson did not diddle those kids. These are just two examples of a thoroughly offensive stand-up special. You would think that if it was bad enough, it would be disqualifying, but it isn't. The problem is that my feelings about the special are more complicated. I thought it technically was very funny. Chappelle is a master of timing and pace. I easily felt pulled along from joke to joke. Chappelle easily has some of the best transitions and callbacks in the game.

"[Chappelle's] purpose is to transcend the silliness and inspire reflection."

The outrage surrounding Chappelle has nothing to do with his technical skill as a comedian; the problem is his content. For the people outraged by the risque content, I do not think it is without purpose. Look at the special's title: Sticks and Stones. Chappelle clearly believes in the school yard adage; "'Sticks and Stones' may break my bones, but words will never hurt me." The purpose of comedians, like all performers, is not to comfort and coddle, but rather to use the power of words, causing the audience to discuss and reflect on the issues of their time. You do not have to agree with him, but you should take time to watch him. Don't hesitate to laugh: if it's funny then you should, but understand that Chappelle's comedy has an underlying purpose. This purpose is to transcend the silliness and inspire reflection. But I will say that I have a criticism. I find that I miss the silliness. I find much of the comedy to be mean spirited, and he punches down too often, but the coverage of this special speaks for itself. Chappelle has captured what Trump saw in 2016: there is a power to the outrageous. Chappelle attempts to harness that power. This is understandable, but I do miss the silliness. I enjoyed the special, but it is likely the weakest comedy of his career.

If controversy is not your cup of tea, I have an alternative selection. Here is a controversial statement of my own: the least controversial thing in the world is puppets. Ok, that's probably false. But listen, I love puppets and I think you should too. They are awesome. Instead of watching a comedy special that has been dubbed cruel and problematic, you should watch a fantastic wonder-filled world of puppets and prophecy. I suggest watching The Dark Crystal. Watch the movie, then watch the show. It's amazing and just silly enough for my taste. It has a heart to it that the Chapelle special lacked. Plus, it's all puppets. How can you beat that? You CAN'T.

CARTOON BY ARTHUR WHITE '20



Annual Family Weekend Cleanup,
"Nothing to see here."

THE BACK PAGE

Kegs, Continued

may keep some, especially younger students, away from it, but is the college really prepared to seriously discipline or suspend an upperclassman for drinking whiskey knowing full well its history on campus and the frequency of its use? And, as our own country's history has taught us, even that will not keep young men from drinking inordinate amounts of liquor.

The solution, then, is not found in attacking the root of the problem (in this case the liquor itself), but in starving it. In order to stop the abuse of liquor, students who insist on drinking alcohol must have a different option which is safer, cheaper, permitted by the college, and encouraged by the student culture en masse. Enter, beer.

To quote one of my personal heroes, "I like beer." Beer takes a long time to drink—limiting the amount of alcohol someone may ingest in a short period of time. Beer also fills you up, making it harder to drink to the same excesses that liquor allows. Most importantly, beer usually contains 3-4% ABV—a full order of magnitude less alcohol than liquor.

"Beer must become the drink of choice for fraternities"

It is the opinion of this writer that if all liquor drinks and shots were replaced by red solo cups full of beer, there would be significantly fewer ambulance calls, fights on campus, and arrests for DUI's and other criminal activities. I believe this simply because there would be less alcohol in students' bodies overall.

Therefore, beer must become the drink of choice for fraternities, sororities, clubs that host parties, and tailgates. I believe that allowing these organizations to purchase kegs for functions where alcohol is consumed would go a long way towards turning every shot into a beer. By permitting kegs on campus, the drinking culture would change in a number of significant ways. The origin of the alcohol present goes from dozens to single digits, and ideally to just one person. It would be reasonable, for example, to expect a fraternity to host a party in which they buy a few kegs to self-police and allow no outside alcohol, with the consequences of social close or worse hanging over their heads. By prohibiting liquor and not permitting something else in exchange, the administration and NIC will force drinkers underground. By prohibiting liquor in exchange for the permission to have kegs, the fraternities can bear the responsibility of limiting liquor, and have a strong incentive to do so.

But why kegs? Don't fraternities today get away with buying cases of beer? Kegs are fundamentally different than cases of beer. In order to buy a keg in Virginia, the purchaser must agree that he or she "does not intend" to allow underage people to drink from the keg. If this purchaser were a fraternity's risk manager, for example, he would have a very strong incentive to make sure that only students of age are allowed to drink from the keg.

Furthermore, he would have a strong incentive to make sure that nobody at the function drinks too much, or does something illegal like getting behind the wheel of a car. If we transfer that incentive to the brotherhood as a whole, the result is that each fraternity will bear the real responsibility for everything that happens at their parties.

"Each fraternity will bear the real responsibility for everything that happens at their parties."

Under the current system, someone might bring alcohol to a party of their own accord and the fraternity has little incentive to monitor that person's intake. Under the keg system, this common source of alcohol limits the responsibility to the fraternity itself. They cannot claim that they did not know what was happening at their party since they are the only ones there supplying alcohol. Whoever's job it is to "man the keg" would be incentivized to only supply alcohol to persons of age and obviously not intoxicated. Having kegs at parties would limit liquor intake because members and guests would have little reason to bring their own alcohol, since it will be provided to them at the party. Instead of spending their money on alcohol individually, in which case many buy liquor so as to get more "bang for their buck," they would simply show up at the party and drink the keg beer which they helped pay for.

Like any bar or restaurant, fraternities would be incentivized to "cut people off" who have had too much to drink. Even then, the frequency of that happening would be lower since everyone would be drinking the same 3-4% ABV keg beer. By allowing kegs on campus, students get to enjoy alcohol responsibly, while at the same time maintaining the integrity of their fraternal organizations. They will learn responsibility with alcohol and monitor students and guests more closely. Finally, they will have no reason to drink liquor, which has caused so much heartbreak in our community and in other communities across the nation.

Memes, Continued

other words, the predicate "drinking water in bed at 3AM" is excessively generalized around the concept of intensity, which can be applied to many more actions than just "drinking" and "destroying". Metaphorical memes are facile, offering nothing more than superficial layers to basic forms. At their cores, they reduce to basic statements like person A likes thing B; or person B benefits person C; or person C protects thing D, none of which tend to elicit laughter. Analysis of most if not all metaphorical memes reveals a set of banal formats that could fit dozens of situations, feelings, or actions. Specific actions are made general to force a connection that appears relatable.

More broadly, metaphorical memes are often inconsistent, showing a pathetic lack of attention to detail. In the meme discussed above, there is a problem with the object within the predicate, i.e., the water bottle by the bed. Consistency would suggest that the text on little man with the spear should instead say something like "my thirst after drinking the water from the water bottle by my bed at 3 AM".

When people wake up thirsty, they do not destroy their water bottles, they destroy their thirst. Yet consider how people would react if they saw the same meme with the suggested change. No one would look at it, let alone laugh! People who scroll through hundreds of memes per day on Facebook or Instagram would not be inclined to stop for the 40 seconds it takes to read a paragraph and appreciate how its attention to detail contributes to the consistency of the meme.

The lack of precision appears trivial, but those who inundate their minds with meaningless memes on the daily may find that such exposure leaves them with a defective sense of humor (I speak from experience). My purpose is not evangelize for wholesome memes, but I cannot help but surmise that viewing too many metaphorical memes could have deleterious effects on the youth.

I have no doubt that this opinion is eminently unpopular, partially because many people instinctively and involuntarily find metaphorical memes funny but mostly because most people do not think that memes are meant to be analyzed, but that they are meant to be mindless diversions that pull us out of our sad little lives. Memes certainly might serve in such a capacity, but one cannot understand a meme without analyzing it. How could the example given convey any more information than mere words on a picture without analysis? Memes, to be understood, must first be analyzed.

I cannot decide what is funny and what is not. What elicits a laugh from me may make others cringe, and there is nothing I could write to alter the way that people respond to memes or any other form that humor may take. My hope is simply that readers of this article will think twice about chuckling the next time they scroll by a metaphorical meme and consider what it is that they are truly chuckling at.

Goldwater, Continued

the chemistry department, especially Professors Deifel and Mueller, who managed my project. Dr. Varholy also helped me put the application together, which was a big help. I also thank the review board.' 'What advice would you give to students who want to achieve prestigious scholarships like the Goldwater, Rhodes, or Fulbright?' `I would say to focus on incremental work and not to get lost in long-term goals. You'll just get bogged down and struggle to see an end.' 'Did you expect to get the Goldwater scholarship or was it more of a surprise?' 'Submitting it was a shot in the dark at first, but our school has done an extraordinary job preparing people for the scholarship. I was very excited' Wolfe plans to use the $7,500 scholarship to pay for tuition and intends to pursue a Ph.D in Chemistry. It is important to stress not only the prestige but also the difficulty of achieving this award. For instance, in 2019 just over 200 students were selected from an application pool of about 1,200, according to the American Physical Society. About another two hundred received an Honourable Mention. Becoming an applicant is an achievement itself; one must be nominated by a Goldwater Campus Representative, which is quite a competitive process itself and requires commitment to a research project in science or engineering. May the trend of Goldwater recipients coming from Hampden-Sydney continue!

"Our school as done an extraordinary job of preparing people for the scholarship"

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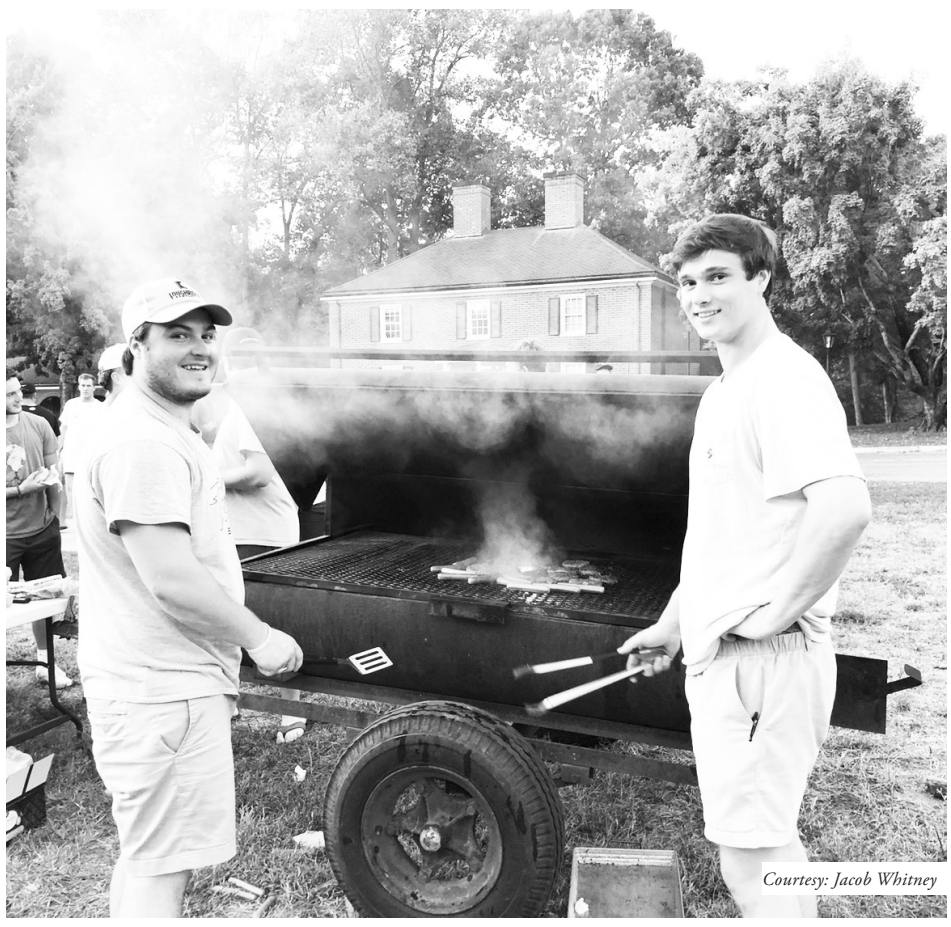
Cookout, Continued

This cookout starts off a new event at Hampden-Sydney, Droptober. For the month of October, you pledge to give up a bad habit, and not just drop it, but smash it, symbolized by smashing a pumpkin with the habit written on it! Pumpkin smashing does not have a definitive date yet, but look forward to it in the middle of October. You also get a Droptober T-shirt for signing up and smashing a bad habit of yours for the month.

The No More Campaign is headed by five seniors, but there are over thirty members in the organization, plus Shawn White as the academic advisor. From those I spoke to, many of the guys in the NMC have their own stories of substance abuse, from family members who have suffered with addiction to their own struggles with alcohol (especially in college). These experiences, rather than turning NMC students off from alcohol entirely, have instead helped them develop this mature idea for dealing with alcoholism and drug abuse on campus: teaching responsibility. These students not only teach responsible drinking, but also responsibility for our brothers here at 'Sydney. Shawn White commented on how well the NMC boys are doing, saying, "I love these students and I appreciate all their effort to be their brother's keeper." The No More Campaign will continue with their mission, combining cookouts and pumpkins with education as the semester goes on. Drop by to help raise awareness, eat some better-than-Moans quality food, and have a good time.

"Many of the guys in the NMC have their own stories of substance abuse"



Courtesy: Jacob Whitney